

S+T+ARTS Buen-TEK

BUEN VIVIR UNDER DEBATE

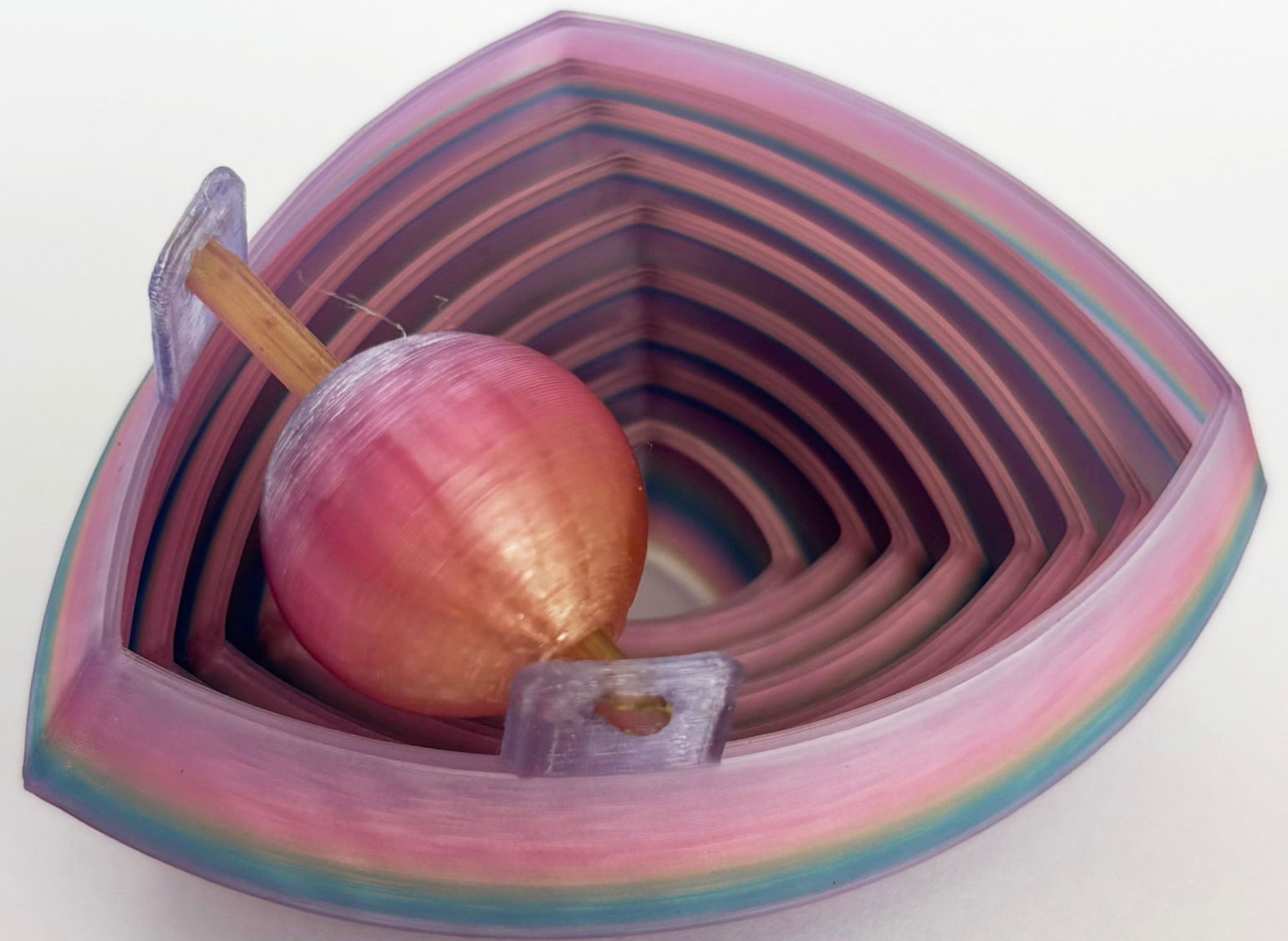
Living agencies of bodies,
territories and technologies

Image: Últimaesperanza | Kinkinella
Intervention Quimiotxais by Jorge Díaz

13.14.15 April 2026
Barcelona

Microbiomes, jungles, spirits, archives, storms, machines, artificial intelligence and collective knowledge all emerge as constitutive agents of the world, bearing a living, magical, ecological, historical and ancestral memory. From thinking storms and the inflamed bodies of the Global South with their affected microbiomes to magic as a counter-hegemonic technology and the performative practices of collective memory, the body emerges as an extension of contested territories. Conversely, these territories overflow as a sensory extension of the body.

These practices are conceived as relational and symbiotic technologies, functioning as strategies of resistance against material, epistemic, and affective extractivism through forms of situated knowledge. Technologies are reconfigured as fields of friction involving water, clay and plants; sound artefacts; experiments in self-sampling of the microbiota; fictional ontological frontiers; and immersive scenic devices from which experimental, ritual or biological technologies are deployed.



Imatge: Aliens institute
Contra-hegemonia mágica

Image: Lorena Salas
Turminta, lo que las tormentas saben

Spread over three days, these gatherings aim to bring together in Barcelona individuals and organisations that have participated in four S+T+ARTS Buen-TEK residencies in Platorhedro (Medellín, Colombia); CICTA (La Chimba, Ecuador); the High-Performance Computing Centre at the National University of Córdoba (Argentina); and LiquenLab (Punta Arenas, Chile), supported in Europe by HacTe and the Barcelona Supercomputing Center.

Conceived as an experiential device, this space facilitates the exchange of situated knowledge and dialogue between different approaches to research, creation and mediation. The aim is to decode the methodologies employed by listening to, and engaging in, the performative and reciprocal practices and knowledge of the various bodies, territories, technologies and agencies involved.



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PROGRAMME

13.14.15 april 2026
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Image: Nicolás Bravo
OBLIVION by Javier Blanco

MONDAY 13 APRIL 2026

Online session from the
Barcelona Supercomputing Center

[REGISTRATION](#)

'Hybrid Research in S+T+ARTS Buen-TEK'

Is a session dedicated to exploring and discussing four research, experimentation and production projects developed as part of this cross-disciplinary initiative, which promotes hybrid practices across the arts, sciences, technologies and ancestral knowledge in various regions of South America. At this intersection, the projects not only investigate, but also explore alternative ways of inhabiting, thinking about and relating to the world.

14:30h **Welcome and background**
Tere Badia (HacTe) y Fernando Cucchietti (BSC)

14:40h **'Hybrid research in S+T+ARTS at Buen-TEK'**
Project presentations and Q&A

OBLIVION

An exploration of collective memory through the body, dance, living archives and technology, based on the testimonies of people who lived through the Cordobazo. Presented by: Javier Blanco (choreographer and stage director) and Fernando Cucchietti (BSC/UNC)

Contra-hegemonía mágica

A research into magical practices as counter-hegemonic technologies capable of restoring connections between humans and non-humans. Presented by: Maria Adelaida Samper, Gabriel Zea (Aliens Institute) and Alex Correa (Platohedro)

Turminta, lo que las tormentas saben

A relational ontology drawing on biotechnology, storms and the vernacular knowledge of Kichwa communities in Ecuador. Presented by: Lorena Salas (visual anthropologist and cultural mediator) and Jenny Campues (Tránsito Amaguaña Intercultural Community Centre)

MicroBIOmática

A riSomatic exercise on the active memory of microbiomes in and from the Global South. Presented by: Kinkinella (artist and researcher) and Nataniel Álvarez (LiquenLab).

16:30h **Closure**

TUESDAY 14 APRIL 2026

Multipurpose Hall of HANGAR

Emilia Coranty 16, 08018, Barcelona

REGISTRATION

15:00h 'Exploring Sumak Kawsay (Buen Vivir) from its place of origin'

Jenny Campues, CICTA

The *Ayllu* (community) of La Chimba, the work carried out by CICTA, and the legacy of Tránsito Amaguaña are all part of the journey undertaken in this region, which embodies *Sumak Kawsay* (Buen Vivir) following a long process of community struggle to enshrine this concept in the Ecuadorian constitution. This presentation invites us to reflect on how we might approach this encounter from a different perspective.

15:30h Expanded **OBLIVION**

A performative lecture by Javier Blanco

Remembering is not about retrieving the past; it is about intervening in it. By combining the body, archive and technology, the piece presents memory as an unstable system that is constantly being rewritten and which resists the structural oblivion caused by digital acceleration. Drawing inspiration from the experiences of individuals who lived through the Cordobazo, the military dictatorship, and other social movements in Argentina, the performance illustrates that memory is inherently collective, conflictual, and subject to constant reinterpretation.

16:30h 'Stalling obsolescence by embodying memory'

A discussion led by Lucía Egaña, Jenny Campues, Fernando Cucchietti and Pablo Aránguiz. Featuring: Tito Cucchietti, Marina Monsonis, Tau Luna, Javier Blanco and Lorena Salas.

Both the body and territory bear a living, systemic memory, and listening deeply to them is a form of knowledge and care. In this discussion, we explore how we can activate the embodied memory of body-territories through communities, the arts, science, technology and resistance to create and sustain biological, ancestral and political archives.

18:00h Pause

18:15h ***Turminta, lo que las tormentas saben***

Sound performance by Lorena Salas

This work is based on the observation of the skies, clouds and rain as a source of knowledge, engaging with Sumak Kawsay and the relationship between Hanan Pacha (the heavens) and Uku Pacha (the earth), where the balance between above and below sustains life. The live sound piece combines field recordings from the Amazon, the sea and the community of La Chimba in Ecuador, made using analogue tape and handmade microphones, with real-time manipulation, community voices and meteorological data, proposing a journey through storms as systems of hydrological thought and links between human and non-human bodies.

19:30h Clousure

WEDNESDAY 15 APRIL 2026

Multipurpose Hall of HANGAR

Emilia Coranty 16, 08018, Barcelona

REGISTRATION

10:30h **'Bacteriomancy: deciphering the faint whispers of our gut'**

A workshop led by Kinkinella

Through a mapping activity, we will create our own narrative, reflecting on the invisible traces we leave on others and the unexpected connections within our bacterial communities.

12:00h **Pause**

12:30h **'Recipes for avoiding indigestion'**

A discussion led by Nataniel Álvarez, Sandra Ulloa and Aníara Rodado. Featuring: Lara Campos, Mafe Moscoso, Lucía Piedra, Ce Quimera, Kinkinella, Alex Correa and Aliens Institute

Decoding involves more than simply unravelling the algorithm; it requires us to unpack the narrative through which we construct knowledge, territories and communities. This process involves

recognising the worn-out traces, refocusing our gaze, acknowledging previously overlooked agencies and sensing other possible forms. From a relational and community-based perspective, this discussion will explore the interdependence between ways of life and the systems that have become interwoven throughout the Buen-TEK residencies. We will discuss the relational and communal aspects, as well as knowledge that mutates and migrates. We will also talk about pollution, composting and overflow, and how, with whom and with what we move forward.

14:00h **Meal**

15:30h **'Ritual practices as technologies of reconciliation'**

By the Aliens Institute and Alex Correa

An activation around the *Magical Counter-Hegemony* toolkit. An invitation to engage in play and speculation through readings aloud, meditations, oracles, and collective dialogue on the ritualisation of everyday life as a means of reconciliation between humans and non-humans. A space for ontological hybridisations and metabolic reflections, offering an alternative to extractivist societies.

18:30h **Clousure**

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PARTICIPANTS

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imagen: Tinku Sonoro at CICTA

Aliens Institute is a collective formed by María Adelaida Samper and Gabriel Zea. Working within the fields of critical and horizontal pedagogies, they experiment with various ways of producing and disseminating knowledge that reconfigure pre-established categories and hierarchies. Their aim is to destabilise ideas and interpersonal relationships by hybridising critical theory and subaltern knowledge.

Pablo Aránguiz-Mesías is an anthropologist who has over 25 years of experience conducting community-based research with and for the Williche indigenous people of the Chiloé archipelago in southern Chile. His work incorporates intergenerational approaches to education, biocultural conservation, island studies, youth, and governance.

tere badia holds a degree in Art History and a Master's degree in the Information and Knowledge Society from the Interdisciplinary Internet Institute (IN3) at the UOC (Open University of Catalonia). From 2010 to 2017, she was the director of Hangar, a centre for artistic production and research in Barcelona. From 2018 to 2022, she was Secretary General of Culture Action Europe in Brussels. She has been director of HacTe, the Art, Science and Technology Hub in Barcelona, since December 2024.

Javier Blanco is a Colombian choreographer and stage director based in Berlin. His practice combines contemporary dance, performance, theatre and multidisciplinary arts with research methodologies and emerging technologies. Drawing on a Latin American and intersectional perspective, he explores social, ecological and political dimensions, developing collaborative processes and experimental performative strategies within contemporary art.

Nataniel Álvarez is a visual artist and co-director of Liquenlab, a laboratory based in the Magallanes region (Chile). He has been involved in developing art projects since 2003 and, in 2004, co-founded the Ultimaesperanza art collective in the city of Punta Arenas. Since 2013, he has been directing the LUMEN media arts festival.

Lara Campos is a materials researcher, transdisciplinary artist and educator. Her work is driven by curiosity, alchemical processes and the exploration of territory. She is currently a resident at Hangar's wetlab. Her work investigates bodies and techniques that foster a transdisciplinary approach at the intersection of art and science. She promotes the exchange of knowledge by developing situated and critical methodological tools that broaden our understanding of matter, waste, ecology, community and ritual, treating the creation of matter as a poetic and political practice.

Jenny Campues is the coordinator of the Tránsito Amaguaña Intercultural Community Centre in La Chimba, a village in Cayambe, Ecuador. She runs initiatives that combine education, art and science in the local area. She plays an active role in this process, which creates a space that preserves the memory of Tránsito Amaguaña, with the aim of promoting tourism as a means of resistance, education and sustainability.

Alex Correa is a founding member and co-director of Platóhedro, a collaborative creative platform based in Medellín. Since 2004, they have been dedicated to artistic creation and experimentation, the production of communication content, and ongoing research into

free culture and alternative pedagogies. All these endeavours are driven by the pursuit of the common good, guided by the philosophy of Buen Vivir and Buen Conocer.

Fernando Cucchietti is a researcher at the Barcelona Supercomputing Centre, where he leads the Data Analytics and Visualisation Group. He has a PhD in quantum computing and his current work involves applying AI and visual techniques to industrial and urban challenges through the digital twin paradigm. He is also exploring how collaboration between art and science can drive technological innovation and social benefit.

Tito Cucchietti is a retired businessman from Córdoba, Argentina, with a prolific record of social and political activity: a founding member of the Movement for a Comprehensive Health System (1982), a board member of the La Tinta Cooperative (1985), a member of the Intransigent Party since the return to democracy in 1983, a member of J.O. Bordón's presidential campaign within the FREPASO alliance (1995), president and founder of the Córdoba branch of the Nuevo Espacio party (1995), and management adviser to the Comprehensive Medical Care Programme (PAMI) in Córdoba during the Alianza's national government (1999).

Lucía Egaña is an artist, curator, writer, independent researcher and educator. She is interested in collaborative projects that challenge the construction of social imaginaries and the sources of knowledge. She is drawn to art that transcends its own discipline and permeates fields such as technology, education, sexuality, activism, writing and ecology.

Kinkinella is an artist and researcher whose recent work has focused on exploring abdominal pain, chronic inflammation, and the microbial destruction of the intestinal tract. This has led to an examination of self-management and microbial bioremediation, as well as a desire to rename things and break free from self-imposed narrative cycles. The work is always collective and corporeal, marked by territorial, social and emotional uprooting.

Tau Luna (Medellín, 1989) is a visual artist, researcher, organiser, curator and lecturer. From a trans-non-binary migrant perspective, seeks to connect the shared migrant experience and memory with migrant beings that are more-than-human through ancestral, scientific and intuitive technologies. Is interested in stories of territorial displacement, anti-colonial resistance and the care of life, which often involves learning to listen to humans, stones, soil, rust or birds. Develops cultural projects that combine critical pedagogy, collaborative art and community work. Currently resident at La Escocesa and part of the Selvagem programme coordinated by Ailton Krenak, for which contributes by translating texts from Portuguese into Spanish.

Marina Monsonís has been writing and cooking for the past 20 years, drawing on frustration, tension and a desire to humbly transform the ways we cook, eat and produce food and community. She co-develops collective, community-based and educational projects rooted in the local context, bringing together art, politics, agroecology and cooking. She has been running the kitchen at MACBA since 2018, navigating its complexities. Is the author of *La cocina situada*, illustrated by Carla Boserman (G. Gili, 2021), and *Mare mar* (Ara Llibres, 2024).

Mafe Moscoso is a writer, researcher and lecturer. She explores the intersections between fiction and ethnography. Among other works, she has published *KOTOPAXI*, an equinoctial sci-fi fable (SDKS Ediciones), *La Santita* (Consonni), and the essay *Hostal España. El gesto hospedante, la etnografía hospedante* (Mr. Griffin), and the poetry collections *Desintegrar el hechizo* and *Crónica Roja* (La Reci). In 2023, she was awarded the Banco Sabadell/Hangar artistic research grant and, in 2025, the research grant from the Centre for Apocalyptic and Post-Apocalyptic Studies (CAPAS) at the University of Heidelberg.

Lucía Piedra (Havana, Cuba) is a researcher, independent curator and lecturer. Her work examines a geopolitical landscape that links the Caribbean with the rest of the Americas and Africa through their colonial relationship with Europe. In the case of Cuba specifically, she is particularly interested in its links with the so-called Eastern Bloc. She holds an MA in Cultural Studies and Comparative Literature from the UAB (2016–17) and an MA in Museology from the joint programme run by MACBA and the UAB (2014–15). Her practice explores social grammars and narratives in relation to the topographies of colonial thought, spaces of negotiation and spaces of enjoyment. These are practices that interrogate the present to reshape the future and the narratives that reorganise the counter-narrative.

Ce Quimera is an artist and researcher. Working in questions surrounding bodies, identities and technosciences, whilst remaining committed to collective knowledge. Ce develops projects linked to posthuman genealogies, living technologies, oracles as scientific research methods, and speculative

narratives within queer ecosystems. Is member of Quimera Rosa and Pluriversidad Nómada, and curate/nurture art/science projects from a transfeminist and anti-colonial perspective. <https://cequimera.xyz/>

aniara rodado is a choreographer, artist and researcher whose work explores witchcraft and interspecies relationships rooted in the plant world, from a transhackfeminist and counter-colonial perspective. Her choreographic practice goes beyond dance and the human body to challenge the ecological crisis, techno-scientific fetishism and the hegemonic forces that standardise ways of life, bodies, alliances and knowledge.

Lorena Salas is a visual anthropologist, sociologist, filmmaker and cultural organiser. For over a decade, she has worked closely with Amazonian, rural and migrant communities, developing processes of self-representation and artistic co-creation as strategies of resistance against systemic violence, displacement and extractivism. Her creative and research interests explore the relationships between visibility, auditivty, sensitive ecologies and indigenous cosmologies.

Sandra Ulloa is a visual and media artist. She co-directs the Ultimaesperanza collective and the LUMEN international contemporary art and new media festival in the Magallanes region. She is a member of Liquenlab, with which she develops curatorial projects, workshops and laboratories that bring together art, science and technology. Her work intervenes in southern territories through monumental projections and sound-based electro-embroidery inspired by the cartography of the Strait of Magellan, exploring local memories, processes of colonisation and ecological imaginaries.

Organised by:



With the support of:



S+T+ARTS Buen-TEK is a project structured around a programme of transdisciplinary residencies, which are designed to encourage experimentation, the exchange of knowledge, and collaboration between Europe and South America. The term 'Buen-TEK' refers to the combination of the concepts of 'Sumak Kawsay' (Good Living) and ancestral and contemporary technologies. The project explores mutual learning through the experimental intersection of the arts, sciences, technologies and ancestral knowledge.

S+T+ARTS Buen-TEK is a collaboration between: Alta Tecnología Andina (Perú) | Barcelona Supercomputing Center (España) | Centro de Cómputo de Alto Desempeño de la Universidad de Córdoba (Argentina) | Centro Intercultural Comunitario Tránsito Amaguaña (Ecuador) | GLUON (Bélgica) | HacTe (España) | IMPAKT (Países Bajos) | Laboratório de Arte Ciência Oceânica Cátedra Unesco -Instituto Oceanográfico e Instituto de Estudos Avançados da USP (Brasil) | LiquenLab (Chile) | Más Arte Más Acción (Colombia) | Museu do Amanhã (Brasil) | Pivô (Brasil) | Platohedro (Colombia) | SONY CSL-Rome (Italia) | TBA21 (España) | Universidade de Fortaleza (Brasil).